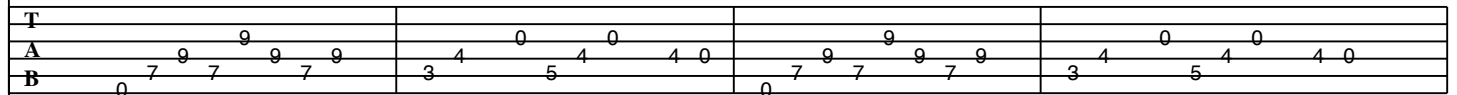


♩ = 115



Gtr II

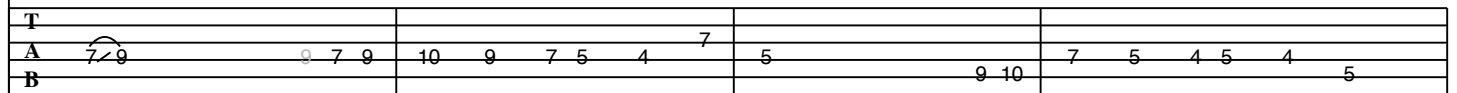
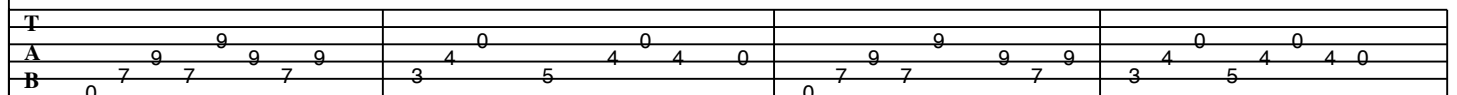
ff*let ring*.....|

Gtr VI

fff

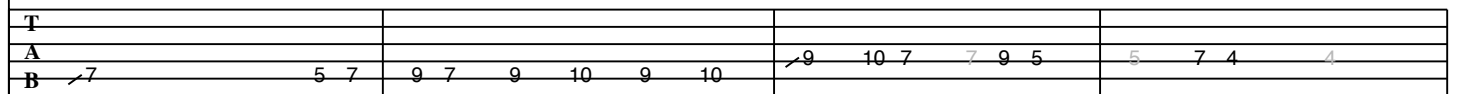
~~~~~

~~~~~

*sl.**let ring*.....|

~~~~~

~~~~~

*sl.**sl.*

17

let ring-----|

T
A
B

0 7 9 7 9 7 9 3 4 5 4 4 0 0 7 9 7 9 7 9 3 4 5 4 4 0

15 14 15 14 12 15 14 14 15 14 17 15 14 15 14 15 17 15 14 15

Full-----

P P

21

let ring

Full

T
A
B

15 14 15 14 12 15 14 14 15 14 17 15 14 14 15 14

15 14 15 14 12 15 14 14 15 14 17 15 14 14 15 14

15 14 15 14 12 15 14 14 15 14 17 15 14 14 15 14

15 14 15 14 12 15 14 14 15 14 17 15 14 14 15 14

25

Gtrs I, II ***f***
let ring-----|

T
A
B

12 12

T
A
B

29

let ring-----|

T
A
B

Gtr V ***ff***
*let ring*⁴
N.H.⁴

T
A
B

[5] [7]

33

let ring

T

A

B

let ring

N.H.

T

A

B

37

let ring

T

A

B

T

A

B

mp

let ring

N.H.

41

let ring.....|

T	3	0	3	3	0	3	9	9	9	9	9	4	5	4
A	2	0	3	3	0	3	9	9	9	9	9	4	5	4
B	3	2	0	3	3	3	5	4	5	4	0	7	7	5

sl. sl.

let ring
N.H.

T	[7]													
A														
B														

45

let ring.....|

T	3	0	3	3	0	3	0	0	0	0	0	0	0	0
A	2	0	3	3	0	3	0	0	0	0	0	0	0	0
B	3	2	0	3	3	3	5	4	5	4	0	7	7	5

sl.

Gtr V *fff*

N.H.....|

T							x	x	[5]	[5]	[5]	[7]		
A														
B														

Gtr III *fff* Full

T													15	15
A														
B														

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57

Gtrs I, II

let ring.....|

T			
A	9 9 9 9	4 0 4 0	9 9 9 9
B	0 7 7 9	3 4 5 4	0 7 7 9

Gtr III

let ring.....|

T	17	17	17
A			
B			

61

Gtr III

let ring.....|

T			
A	9 9 9 9	4 0 4 0	9 9 9 9
B	0 7 7 9	3 4 5 4	0 7 7 9

Gtr III

let ring.....|

T			
A			
B			

65

let ring.....|

T	A	B
	9 9 9 9	0 7 7 7 9
	3 4 0 4 0 4 0	3 5 4 0 4 0
	0 7 7 9 7 9	0 7 7 9 7 9
	3 4 0 5 4 0 4 0	3 5 4 0 4 0

ff

T	A	B
15 12	11 12 15 11 12 11 12	14 14
15 12	11 12 15 11 12 11 12	14 14
15 12	11 12 15 11 12 11 12	14 14
15 12	11 12 15 11 12 11 12	14 14

sl. *sl.* *sl.*

69

let ring.....|

T	A	B
	9 9 9 9	0 7 7 7 9
	3 4 0 4 0 4 0	3 5 4 0 4 0
	0 7 7 9 7 9	0 7 7 9 7 9
	3 4 0 5 4 0 4 0	3 5 4 0 4 0

sl. *sl.* *G*

73

let ring-----|

T	3	0	3	3	0	3				
A	2	0			0		4	5	4	
B	3			3	3	5				

sl.

0 7 7 9 7 9 0 7 5 4 5 4

sl.

14

77

accel.

let ring-----|

Gtr VI **fff** P.M.-----|

T	3	0	3	3	0	3				
A	2	0			0		4	5	4	
B	3			3	3	5				

sl.

2 2 2 2 2 2 2 2 2 2 5 5 5 5 7 7

0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 5

Gtr III **fff** P.M.-----|

T										
A										
B										

12 12

sl. sl.

2 2 2 2 2 2 2 2 2 2 5 5 5 5 7 7

0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 5

81

$\text{♩} = 120$

Gtrs III, VI

P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T										
A										
B	0	0	5	7	5	7	0	0	5	7

H H 0 0 H P

T										
A										
B	0	0	5	7	5	7	0	0	5	7

H H 0 0 H P

84

P.M.-l P.M.-l

T
A
B

H P P P H P P H P P 0 0 H H 0 0 H P 5 5 5 5 7 7 5

87

P.M.-l P.M.-l P.M.-l P.M.-l

T
A
B

0 0 H H 0 0 H P 5 5 5 5 7 7 5 0 0 5 7 5 7 0 0 5 7 5 0 3 0 0 5 7 5 7 0 0 5 7 5 0 3

90

P.M.-l P.M.-l

T
A
B

5 5 5 7 3 3 3 5 0 0 5 7 5 7 0 0 5 7 5 0 3 5 8 5 0 5 0 5 8 5 0 3 5 3 0

93

P.M.-l P.M.-l P.M.-l P.M.-l

T
A
B

0 0 H H 0 0 H P 5 5 5 5 7 7 5 0 0 5 7 5 7 0 0 5 7 5 0 3 0 0 5 7 5 7 0 0 5 7 5 0 3

96

Gtr III *f* P.M. Full

T 14 16 17 14 16 17 15 17 14 15 17 17 17 17

A 14 16 17 14 16 17 15 17 14 15 17 17 17 17

B 5 8 5 0 5 0 5 8 5 0 3 5 3 0 H P P P H P P H P P

Gtr VI *f* P.M. 1/2

T 11 12 14 11 12 14 12 13 10 12 14 14 14 14

A 11 12 14 11 12 14 12 13 10 12 14 14 14 14

B 11 12 14 11 12 14 12 13 10 12 14 14 14 14

Gtr V *fff*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

Guitar: Melodic line with notes: 15, 14, 15, 17, 17, 17, 17, 19, 17, 17. Includes a 'Full' vibrato mark and a 'sl.' (slide) instruction.

Tenor (T): 15, 14, 15, 17, 14, 15, 17, 19, 17, 17.

Alto (A): 14, 16, 17, 14, 16, 17, 15, 17.

Bass (B): 14, 16, 17, 14, 16, 17, 15, 17.

Guitar: Melodic line with notes: 14, 11, 12, 14, 11, 12, 14, 12, 13, 10, 12, 14, 14, 14, 14, 15, 14, 14. Includes a '1/2' vibrato mark and a 'sl.' (slide) instruction.

Tenor (T): 14, 11, 12, 14, 11, 12, 14, 12, 13, 10, 12, 14, 14, 14, 14, 15, 14, 14.

Alto (A): 14, 11, 12, 14, 11, 12, 14, 12, 13, 10, 12, 14, 14, 14, 14, 15, 14, 14.

Bass (B): 14, 11, 12, 14, 11, 12, 14, 12, 13, 10, 12, 14, 14, 14, 14, 15, 14, 14.

Guitar: Rhythmic line with notes: 3, 4, 5, 5, 4, 5, 4, 5, 2, 3, 4, 5, 5, 4, 5, 4, 5. Includes a 'P.M.' (power chords) instruction.

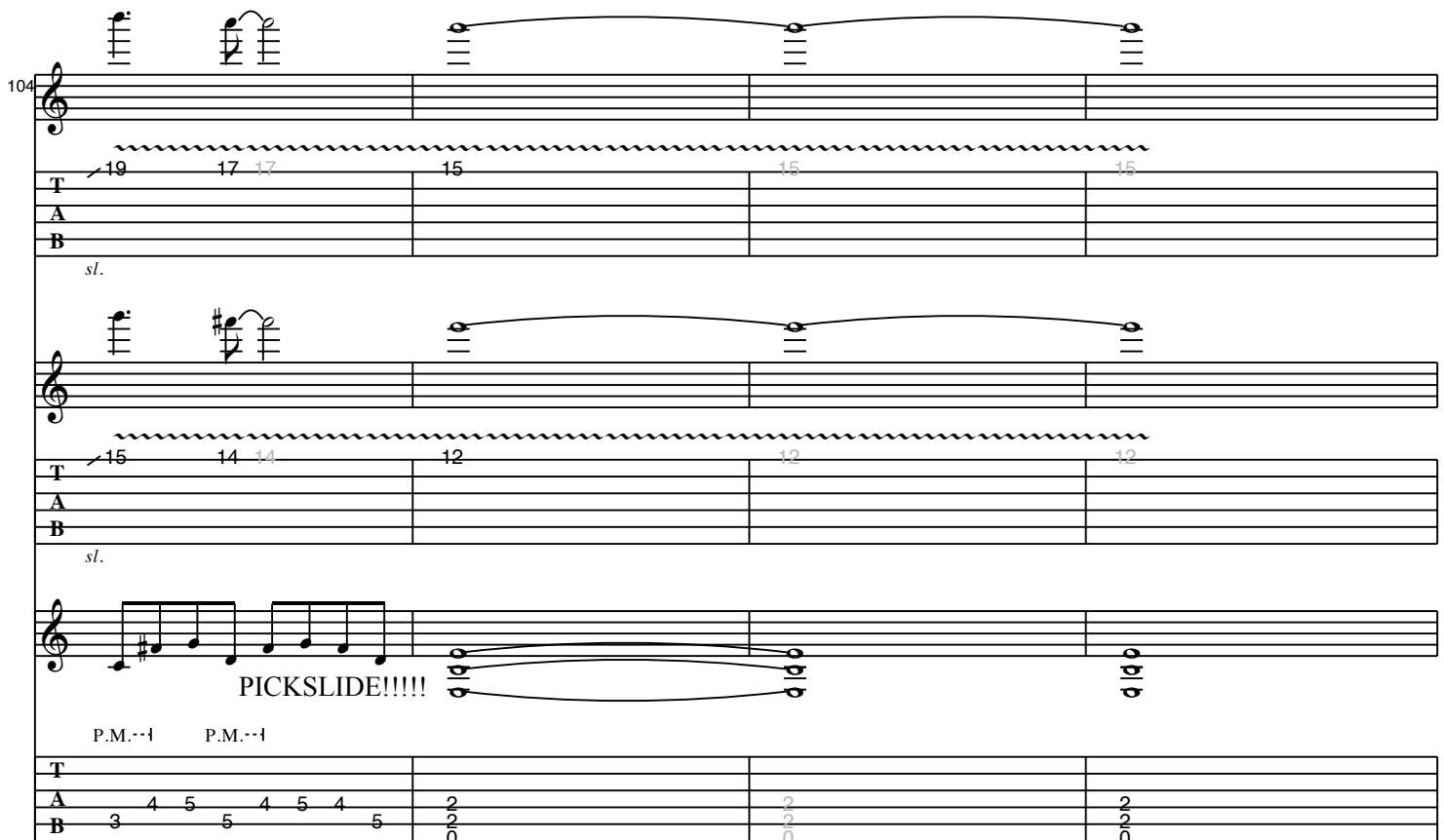
Tenor (T): P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

Alto (A): 3, 4, 5, 5, 4, 5, 4, 5, 2, 3, 4, 5, 5, 4, 5, 4, 5.

Bass (B): 3, 4, 5, 5, 4, 5, 4, 5, 2, 3, 4, 5, 5, 4, 5, 4, 5.

[illegible]

104



19 17 17 15 15 15

sl.

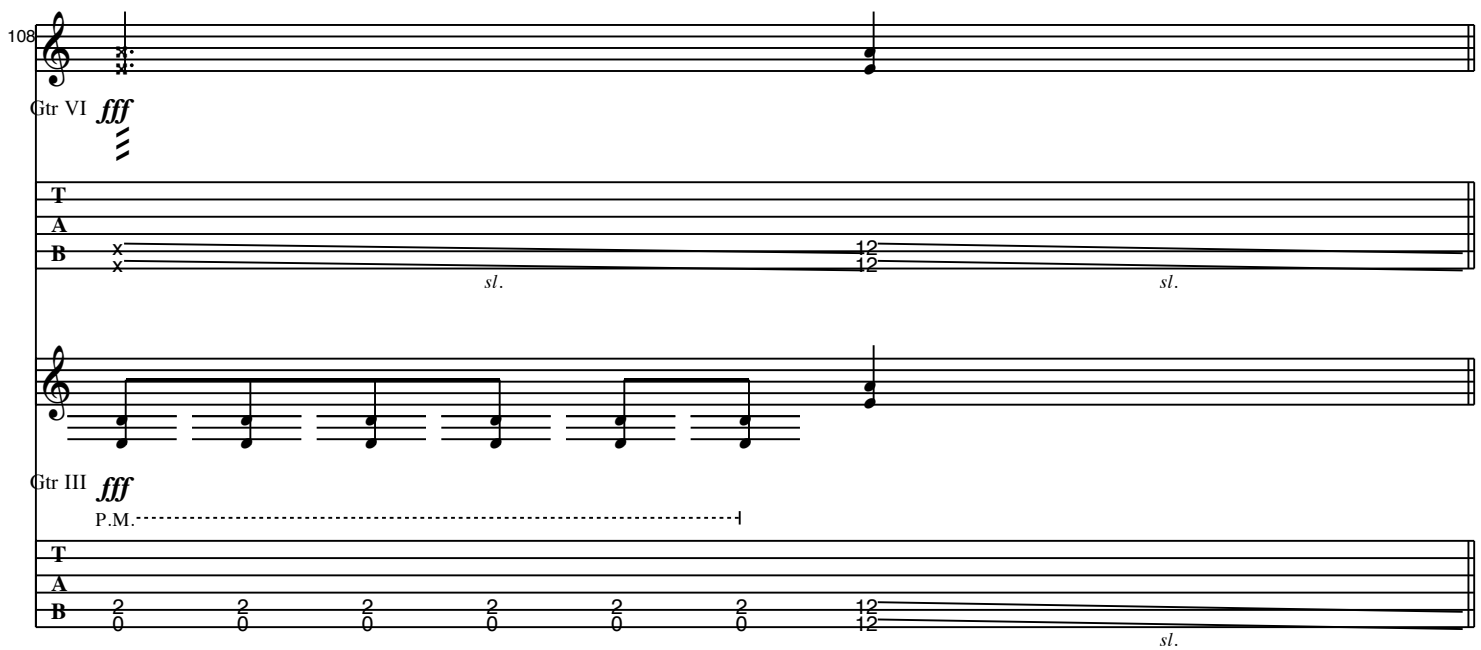
PICKSLIDE!!!!

P.M. P.M.

T
A
B

3 4 5 5 4 5 4 5 2 2 2 2 2 2 0

108



Gtr VI *fff*

12 12 12 12 12 12 12

sl. sl.

Gtr III *fff*

P.M.

T
A
B

2 2 2 2 2 2 12

sl.

109



Gtrs III, VI

P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T	A	B
		0 0 5 7 5 7 0 0 5 7 5 0 3
		H H H P

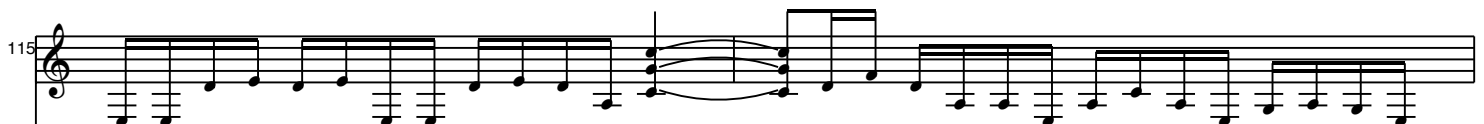
112



P.M.:-| P.M.:-|

T	A	B
		5 8 5 0 5 8 5 0 3 5 3 0 0 0 5 7 5 7 0 0 5 7 5 0 3
		H P P P P H P P H P P 0 0 H H 0 0 H P

115



P.M.:-| P.M.:-|

T	A	B
		0 0 5 7 5 7 0 0 5 7 5 0 3 5 8 5 0 5 8 5 0 3 5 3 0
		H H H P H P P P H P P P H P P H P P 0 3 5 3 0

117

Gtr VI

P.M.| P.M.|

T

A

B

0 0 5 7 5 7 0 0 5 7 5 0 3 5 5 7 5 5 5 7 5

H H H P

Gtr III

P.M.| P.M.|

T

A

B

0 0 9 10 9 10 0 0 9 10 9 0 (9) 9 9 7 7 5 5

H H H P sl.

119

Gtrs III, VI

P.M.| P.M.|

T

A

B

0 0 5 7 5 7 0 0 5 7 5 0 3 5 8 5 0 5 0 5 8 5 0 3 5 3 0

H H H P H P P P H P P H P P

121

P.M.| P.M. P.M.| P.M. P.M.|

T

A

B

0 0 0 2 2 0 0 2 0 0 0 0 2 0 0 2 0 0 0 0 5 8 5 0 5 0 5 8 5 0 3 5 3 0

H P P P H P P H P P

3x

[illegible]

125

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2

 0 0 0 0 0 0 0 0 0 0 0